

Ministry of Education and Science of Ukraine

*Odessa National Academy
of Food Technologies*



International Competition of Student Scientific Works

BLACK SEA SCIENCE 2021

Information Technology, Automation and Robotics

Proceedings

Odessa, ONAFT 2021

UDC 004.01/08

Editorial board:

Prof. B. Iegorov, D.Sc., Rector of the Odessa National Academy of Food Technologies, Editor-in-chief

Prof. M. Mardar, D.Sc., Vice-Rector for Scientific and Pedagogical Work and International Relations, Editor-in-chief

Dr. S. Kotlyk, Ph.D., Assoc. Prof., Director of the P.M. Platonov Educational-Scientific Institute of Computer Systems and Technologies “Industry 4.0”, Editor-in-chief

O. Sokolova – Senior Lecturer of the Department of Information Technology and Cybersecurity, ONAFT, Technical Editor

Black Sea Science 2021: Proceedings of the International Competition of Student Scientific Works. Information Technology, Automation and Robotics. / Odessa National Academy of Food Technologies; B.Yegorov, M. Mardar, S.Kotlyk (editors-in-chief.) [*et al.*]. – Odessa: ONAFT, 2021. – 526 p.

These materials of International Competition of Student Scientific Works «Black Sea Science 2021» contain the works of the contest participants in the section «Information technologies, automation and robotics» (not winners).

The author of the work is responsible for the accuracy of the information.

Odessa National Academy of Food Technologies, 2021

Organizing committee:

Prof. Bogdan Iegorov, D.Sc., Rector of Odessa National Academy of Food Technologies, Head of the Committee

Prof. Maryna Mardar, D.Sc., Vice-Rector for Scientific and Pedagogical Work and International Relations of Odessa National Academy of Food Technologies, Deputy Head of the Committee

Prof. Stefan Dragoev, D.Sc., Vice-Rector for Scientific Work and Business Partnerships of University of Food Technologies (Bulgaria)

Prof. Baurzhan Nurakhmetov, D.Sc., First Vice-Rector of Almaty Technological University (Kazakhstan)

Prof. Mircea Bernic, Dr. habil., Vice-Rector for Scientific Work of Technical University of Moldova (Moldova)

Prof. Jacek Wrobel, Dr. habil., Rector of West Pomeranian University of Technology (Poland)

Prof. Michael Zinigrad, D.Sc., Rector of Ariel University (Israel)

Dr. Mei Lehe, Ph.D., Vice-President of Ningbo Institute of Technology, Zhejiang University (China)

Prof. Plamen Kangalov, Ph.D., Vice-Rector for Academic Affairs of “Angel Kanchev” University of Ruse (Bulgaria)

Dr. Alexander Sychev, Ph.D., Assoc. Professor of Sukhoi State Technical University of Gomel (Belarus)

Dr. Hanna Lilishentseva, Ph.D., Assoc. Professor, Head of the Department of Merchandise of Foodstuff of Belarus State Economic University (Belarus)

Prof. Heinz Leuenberger, Ph.D., Professor of the Institute of Ecopreneurship of University of Applied Sciences and Arts (Switzerland)

Prof. Edward Pospiech, Dr. habil., Professor of the Institute of Meat Technology of Poznan University of Life Sciences (Poland)

Prof. Lali Elanidze, Ph.D., Professor of the Faculty of Agrarian Sciences of Iakob Gogebashvili Telavi State University (Georgia)

Dr. V. Kozhevnikova, Ph.D., Senior Lecturer of the Department of Hotel and Catering Business of Odessa National Academy of Food Technologies, Secretary of the Committee

**The jury for the section
«Information technologies, automation and robotics»**

Head of the jury:

Sergii Kotlyk – Ph.D., Associate Professor, Director of the P.M. Platonov Educational-Scientific Institute of Computer Systems and Technologies “Industry 4.0” of Odessa National Academy of Food Technologies (Ukraine)

Members of the jury:

Piotr Artiemjew - Dr hab., Associate Professor in Decision Systems of the Faculty of Mathematics and Computer Science, University of Warmia and Mazury in Olsztyn (Poland)

Francisco Antonio Augusto – Dr., International Relations Manager of Higher Institute of Information and Communication Technologies (Angola)

Andrey Kuprijanov – Ph.D., Associate Professor of the Department of Software for Computers and Automated Systems of Belarusian National Technical University (Belarus)

Simon Milbert – Vice-President of Xtra Information Management, Inc. (USA)

Ivan Palov – D.Sc., Professor of University of Ruse “Angel Kanchev” (Bulgaria)

Degla Gérard Hugues – Communications and Training Manager of “MAPCOM solutions informatiques” company group (Benin)

Nugzar Kereselidze - Academic Doctor of Informatics (Computer Science), Associate Professor of the Department of Natural Sciences, Mathematics, Technology and Pharmacy, Sukhumi State University (Georgia)

Etibar Seyidzade - Associate Professor of the Department of Computer and Information Technologies, Baku Engineering University (Azerbaijan)

Vladimir Golenkov, D.Sc., Professor of the Department of Intelligent Information Technologies, Belarusian State University of Informatics and Radio Electronics (Belarus)

Zhanar Omirbekova - Ph.D., Associate Professor of the Department of Automation and Management, Satbayev University (Kazakhstan)

Ivan Palov - D.Sc., Professor of the Department of Power Supply and Electrical Equipment, University of Ruse “Angel Kanchev” (Bulgaria)

Siarhei Palavenia - Ph.D., Associate Professor, Head of the Department of Telecommunication Systems, Belarusian State Academy of Communications (Belarus)

Alexander Goloskokov - Ph.D., Professor of the Department of Software Engineering and Information Technology Management, National Technical University “Kharkiv Polytechnic Institute” (Ukraine)

Peter Nikolyuk - D.Sc., Professor of the Department of Computer Technology, Vasyl Stus Donetsk National University (Ukraine)

Vladimir Palagin - D.Sc., Professor, Head of the Department of Radio Engineering, Telecommunications and Robotics Systems, Cherkasy State Technological University (Ukraine)

Viktor Khobin – D.Sc., Professor, Head of the Department of Technological Processes Automation and Robotic Systems of Odessa National Academy of Food Technologies (Ukraine)

Valeriy Plotnikov – D.Sc., Professor, Head of the Department of Information Technology and Cybersecurity of Odessa National Academy of Food Technologies (Ukraine)

Sergii Artemenko – D.Sc., Professor, Head of the Department of Computer Engineering of Odessa National Academy of Food Technologies (Ukraine)

Fedir Trishyn - Ph.D., Associate Professor, Vice-Rector on Scientific and Educational Work, Odessa National Academy of Food Technologies (Ukraine)

Valerii Levinskyi – Ph.D., Associate Professor of the Department of Technological Processes Automation and Robotic Systems of Odessa National Academy of Food Technologies (Ukraine)

Viktor Yehorov – Ph.D., Supervisor of the Laboratory of Mechatronics and Robotics of Odessa National Academy of Food Technologies (Ukraine)

Pavlo Lomovtsev – Ph.D., Associate Professor of the Department of Information Technology and Cybersecurity of Odessa National Academy of Food Technologies (Ukraine)

Yurii Kornienko – Ph.D., Associate Professor of the Department of Information Technology and Cybersecurity of Odessa National Academy of Food Technologies (Ukraine)

Serhii Shestopalov – Ph.D., Associate Professor of the Department of Computer Engineering of Odessa National Academy of Food Technologies (Ukraine)

Anatoly Galiulin - Ph.D., Associate Professor, Acting Head of the Department of Electromechanics and Mechatronics, Odessa National Academy of Food Technologies (Ukraine)

Secretary of the jury:

Oksana Sokolova – Senior Lecturer of the Department of Information Technology and Cybersecurity of Odessa National Academy of Food Technologies (Ukraine)

stages / Yu. V. Nefedov, IA Galperina // Scientific and technical. inform. Ser. 2, Inform. processes and systems. - 2018. - No. 10. - 29 p.

7. Taratukhina, Yu. V. General principles of designing a recommendatory web service for modeling the individual educational trajectory of students / Yu. V. Taratukhina, MS Markaryan // Open and distance learning. Education [Electronic resource]. - 2016. - No. 2. - 77 p. - Access mode: http://journals.tsu.ru/ou/&journal_page=archive&id=1413&article_id=28949. - Date of access: 01.12.2019.

8. Tregubov, AS Development of methods for adapting user interfaces for USSD services / AS Tregubov // Electronic journals of the Notabene publishing house [Electronic resource]. - 2016. - Access mode: http://e-notabene.ru/kp/article_19497.html. - Date of access: 29.11.2019.

GUITAR TUNER FOR ANDROID OS

Author: *Andrii Andriichuk*

Advisor: *Vasyl Lazoryk*

Yuri Fedkovych National University (Ukraine)

Abstract. *The software product was created according to the research. The main function of the program is to process the digital signal and display the corresponding data on the screen of the device, which enables the user to tune the strings on the guitar.*

Keywords: *fast Fourier transformation; sound signal processing; guitar tuner, guitar metronome.*

I. INTRODUCTION

The software product includes a wide range of functionality that will be useful to large users. The main functionality of the program is the analysis of the sound flow, then its processing using the algorithm "Fast Fourier Transform". As a result, the device screen displays the frequency in Hertz, which corresponds to the sound stream, the number and display of strings in the guitar, which is responsible for the frequency and distance between frequency streams and the frequency of the required strings, converted into musical tones.

The program also implements an additional module to display the main guitar chords. The user can view them in various combinations with a specially created graphic element and listen to the sound with the speakers.

Another equally important module is the guitar metronome. A metronome is a device or program that plays sounds at a set speed and is created to help musicians at the right tempo. While playing any musical instrument, it is very easy to lose your sense of rhythm or apply something at the wrong speed. The user, if he arranges money on a guitar or other musical instrument, can set the tempo when it is convenient to play a particular melody. The metronome created in the program programs the rhythm, imitating the game of a real drum beat. Most modern musical works are created on the basis of 4 main acad. Each chord corresponds to a note on the bass guitar. The then module allows you to assign responses to the sounds of the

bass guitar on each of the 4 bars of the melody for quality company.

II. LITERATURE ANALYSIS

The software product is intended for use in the field of music art. Music is one of the key and oldest forms of human art. Regardless of culture, nationality or age, all people have more or less come into contact with music. A huge number of people create new compositions, teach this art to others, or just enjoy this kind of creative activity.

In the process of human development, the art of music has been very active. It was a key part of the culture and folklore of many peoples of the world. It manifested itself in singing and playing musical instruments, which also developed and improved very quickly.

It's no secret that the most popular musical instrument is the guitar. This instrument belongs to the class of stringed instruments, which originate before the beginning of our era. This software product is developed for users who own the game on this tool or are just beginning their journey in learning the basics of the game. The program was developed taking into account the functional needs of musicians.

Each of the 3 main modules will be useful to users. Each time, before playing the guitar, the musician tunes the strings. The Tuner module can help him with this, which will quickly display all the necessary information about the audio stream. Guitar chords are the basis for any musical pattern. The Chords module will allow you to view and listen to all the main chords. Each of your music has its own rhythm, which is followed by a musician during the game. The Metronome module will allow you to adjust the rhythm in the form of a drum beat for any song. Also, if desired, the user can assign a bass guitar part to each of the 4 musical beats of the melody. Accompaniment in this form can best reflect the musical pattern of any song.

The developed software product has all chances to enjoy wide popularity among users. The program has a wide range of functionality that is not inferior to the capabilities of programs with similar purposes.

2.1. Purpose and scope

The developed software product is intended for devices on the Android operating system. The program is designed for a custom audience that is engaged in or studying guitar playing. Three main modules can significantly help musicians.

With the main module "Guitar Tuner" you can tune the guitar, the visual representation displays the current string that is tuned, the frequency in Hertz, which corresponds to the sound flow and the distance to the desired note in half bars.

The "Chords" module will allow you to view the main chords on the guitar, including the location of the fingers on the fingerboard and their order. The user can optionally view different interpretations of chords. If you click on the "play" button, the program alternately plays all the sounds of the chord.

The Metronome module plays the rhythm in the form of a drum beat with the game speed set by the user. This module allows musicians to clearly define and improve the tempo of any composition. It is also possible to add a bass guitar part,

which is superimposed on the drum accompaniment, which improves the quality of the accompaniment.

2.2. Problem statement, literature review, approaches to solving

The problem of sound flow analysis and processing using the "Fast Fourier Transform" algorithm is one of the most common tasks in digital signal processing.

This algorithm is widely used in all devices, one way or another associated with audio signals.

Similar problems have been studied by such authors as М.О. Рибальченко, О.П. Egorov, VB Zvorykin, OV Osharovska, SS Ustinov, OF Мазуркевич, Н.О. Patlaenko.

In particular, OP Egorov proposed a method of continuous wavelet transform signal analysis using Fourier transform and to use such an approach to solve such problems. After applying the algorithm, it is possible to draw a graph of the frequency spectrum, which will display the frequencies at which the amplitude of the spectrum is maximum. From this study we can conclude that the frequency spectrum graphs for stationary and non-stationary signal do not differ. The Fourier transform by its nature cannot distinguish a stationary signal from a non-stationary one.

In turn, OV Osharovskaya describes that mathematical models of signals are used for analytical description of signals and processes of their transformation. Signals are considered as functions given in physical coordinates, ie as points and vectors in the functional space - the signal space, which allows you to give a set of signals geometric meaning and clarity. The simplest is the interpretation of signals as elements of a normalized linear metric space. The elements of such a space are called vectors, and a linear combination of independent vectors is called the basis of such a space. One of the most used bases is complex exponential functions (or orthogonal harmonic functions). The decomposition of signals on this basis is called the Fourier series decomposition.

III. OBJECT, SUBJECT, AND METHODS OF RESEARCH

The main algorithm in the software product being developed is "Fast Fourier Transform". Fourier transform - a transformation that compares the functions of a real variable. This operation is performed every time the human ear perceives different sounds. In the human brain, the sound is automatically calculated and converted, which is represented as a spectrum of successive values of the volume level of tones of different pitches, and is perceived in the form in which all people are accustomed to perceive.

This algorithm is used in various fields of science, such as number theory, physics, signal processing, combinatorics, probability theory, cryptography, statistics, optics, acoustics and others. Extensive possibilities of its application are based on a number of useful features which have received the name "properties of Fourier transform":

- This property is known as Parseval's theorem and says that the transformation of a function is a linear operator, which with the corresponding normalization is

unitary.

- The transformation is reversible, ie the inverse result has almost the same form as in the direct application of the algorithm.
- Sinusoidal base expressions are their own differentiated functions. This means that such a representation changes linear equations with a constant coefficient into ordinary algebraic ones.
- According to the convolution theorem, this algorithm converts a complex operation into ordinary multiplication.
- Discrete Fourier transform can be calculated quickly using the Fast Fourier transform algorithm.

IV. RESULTS

To solve the problem of audio stream analysis and frequency search in Hertz, the "Fast Fourier Transform" algorithm in the Kotlin programming language was used.

The user interacts with the product through the software product on the Android operating system, through the interaction with the visual elements of the program. The program consists of 3 main modules: "Guitar Tuner", "Chords" and "Metronome".

The developed product displays the results in the form of animated visual components, which are customized to meet the design requirements of mobile applications. In the "Guitar Tuner" module, the data is displayed as a numerical representation of the sound frequency in Hertz, the current string and the distance to the desired sound. In the "Chords" module, the original data is presented in the form of depicted guitar chords and their sound representation. In the Metronome module, the original data is presented in the form of a drum beat together with a bass guitar, which is played at a user-specified tempo.

V. CONCLUSIONS

In this work, we conducted a study of the problem of sound flow analysis. The result of this study is a software product for the Android operating system, and a detailed report on the work done.

We used the following Fast Fourier Transform algorithm to design the software. The program was created by Android Studio from Google using the programming language Kotlin and XML.

In general, we have developed a software product for solving tasks of analysis and further processing of the sound signal and frequency calculation in Hertz. The developed software product can be used for tuning or playing the guitar. All major modules have been created to help people involved in the art of music.

There are 3 key modules in the software product:

- "Tuner" - a module that reads the audio stream from the system microphone, analyzes it and displays the corresponding results on the screen to the user. The data is converted using the Fast Fourier Transform algorithm and returns the frequency of

the audio stream. In turn, the module analyzes the frequency and displays information about the current music note and frequency in Hertz.

- "Chords" - a module that allows the user to view all the main guitar chords. You can also listen to chords if you wish.

- "Metronome" - a module that plays the drum bit at a user-specified speed. This functionality allows musicians to play melodies rhythmically and clearly. Functionality for overlaying a bass guitar part on each of the 4 rhythm bars has also been implemented. That is, in addition to the drum accompaniment, another melody will be played.

The testing was performed in several stages. Both individual modules and the program as a whole were tested. Manual tests were created with the help of the Junit frame work and automatic tests with the help of Android Espresso. All stages of testing were passed successfully and the program showed excellent results. The application works at a high level along with programs with similar functionality.

The software product has a number of advantages, such as the speed of input data due to multi-threaded processes, unique functional solutions and design.

According to the results of the study, theses were submitted on student scientific conference of Chernivtsi National University, as well as a report on PICT-2019.

VI. REFERENCES

1. Leiva A. Kotlin for Android developers: a tutorial. New York: The New York Times Press p., 2017. 191 p.

2. 1. Zhemerov D., Isakova S. Kotlin programming language in action: a textbook. Moscow: DMK Press, 2018. 402 p.

3. Bondarenko VG The unfading glory of the newest Cossacks: the history of the Ukrainian Free Cossacks in Zaporozhye (1917-1920). Zaporozhye, 2017. 113 p.

1. Analysis of frequency and volume in Android. Scribd: website. URL: <https://ru.scribd.com/document/215288056/Analyze-the-Frequency-and-Strength-of-Sound-in-Android> (access date: 17.10.2019).

2. Frequency analysis in Android. Wayback Machine: website. URL: http://netscale.cse.nd.edu/twiki/pub/Main/Projects/Analyze_the_frequency_and_strength_of_sound_in_Android.pdf (accessed: 15.11.2019).

3. Fast Fourier transform. Sodium Media: website. URL: <https://en.sodiummedia.com/4189987-fourier-transform-fast-fourier-transform-discrete-fourier-transform>

(access date: 11/16/2019).

4. Frequency determination using Fast Fourier Transform. Bjorg: website. URL: <http://blog.bjornroche.com/2012/07/frequency-detection-using-fft-aka-pitch.html> (access date: 26.12.2019).

5. Frequencies for uniform scale. Physics of music-notes: web-site. URL:

<https://pages.mtu.edu/~suits/notefreqs.html> (access date: 15.01.2020).

6. Guitar tuner with microphone online. Acousterr: website. URL:

<https://www.acousterr.com/guitartuner> (access date: 10.02.2020).

7. How to get the frequency of the audio stream. StackOverflow: website. URL:

<https://stackoverflow.com/questions/11844914/get-the-frequency-of-an-audio-file-in-every->

[1-4-seconds-in-android](#) (access date: 03.03.2020).

8. [How to record sound in Android with better quality and reduced noise](#). StackOverflow: website. URL:

<https://stackoverflow.com/questions/22282353/how-to-record-sound-in-android-with-better-quality-and-reduce-noise>

(appeal date: 15.03.2020).

9. [Noise absorption in Android when recording microphone sound](#). Twigs Tech Tips: website. URL:

<https://twigstechtips.blogspot.com/2013/07/android-enable-noise-cancellation-in.html?m=1>

(appeal date: 25.03.2020).

YOUNG'S PROBLEM AND ITS APPLICATION

Author: *Kulesh Oleksandr*

Advisor: *Rusnak Mykola*

Yuriy Fedkovych Chernivtsi National University (Ukraine)

Abstract. *Today, millions of computers, phones, tablets, and other home appliances work with mobile networks around the world. The problem of providing a large number of devices with high-quality, fast, stable and inexpensive communication is almost at the forefront. An important role in solving this problem is played by the task of optimal, in a certain sense, placement of transceiver stations - nodes of the mobile network.*

Keywords: *Young's Problem; placement of circles; covering the flat surface with circles; minimum radius; minimum amount of circles.*

I. INTRODUCTION

A circle is a part of a plane that lies inside a circle. In other words, this is the locus of points on the plane, the distance from which to a given point, called the center of the circle, does not exceed a given non-negative number R - called the radius of this circle. If the radius is zero, then the circle degenerates into point [1]. A point set is a finite set of points in a plane with fixed coordinates. Coverage circle - a circle of minimum radius, which includes all points of the population.

Jung's Problem is to construct a covering circle for a given point set. By construction we mean the indication of the coordinates of the center of the circle and its radius (diameter).

In this work an attempt is made to adapt a well-known method of constructing a spanning circle of a point set on a plane of minimal diameter to solve such problems [2]. An algorithm was built, a program was developed and the results of its work were tested. Based on them, new tasks could be solved, which have important practical applications.

The developed software product, as a result of the tests showed its full efficiency. The product meets all functional requirements, interface requirements.

TABLE OF CONTENTS

DronesC - a tool for drones design using genetic algorithms. Author: <i>Alexandr Vopilov</i> , Advisor: <i>Viorica Sudacevschi</i> , Technical University of Moldova (Moldova)	10
Output of data of mechanical control systems for thermal movements of steam pipelines operating at thermal power plants into a digital APCS system. Author: <i>Abykenova Zarema Aydinovna</i> , Advisor: <i>Seytkanov Sabriden Seytkanovich</i> , Academician K. I. Satpayev Ekibastuz Engineering and Technical Institute (Republic of Kazakhstan)	20
Education Capsules Project. Author: <i>Yurii-Ihor Syrotynskiy</i> , Advisor: <i>Vasyl Lytvyn</i> , Lviv Polytechnic National University (Ukraine)	31
Decision support system for calculating the optimal provision of residents of small towns with drinking water in extreme cases. Author: <i>Olexij Zakabula</i> , Advisor: <i>Oleksandr Melnykov</i> , Donbas State Engineering Academy (Ukraine)	33
Image classification of the food products. Author: <i>Oleh Viniarchyk</i> , Advisor: <i>Igor Malyk</i> , Chernivtsi National University (Ukraine)	45
Use of neural networks to maximize the effectiveness of Shot putters training. Author: <i>Kadatskyi Mykyta</i> , Advisor: <i>Oleksandr Melnykov</i> , Donbass State Engineering Academy (Ukraine)	51
Implementation of image processing and output using digital filters using FPGA. Author: <i>A. A. Mukhanbet</i> , Advisors: <i>Y. S. Nurakhov</i> , <i>T. S. Imankulov</i> , Kazakh National University named after Al-Farabi (Almaty, Kazakhstan)	62
The system of photo, video recording of the railway wagon weighing process. Authors: <i>Karalina Dubitskaya</i> , <i>Katsiaryna Bondar</i> , Advisor: <i>Denis Demenkovets</i> , Belarusian State University of Informatics and Radioelectronics (Belarus)	72
Information and analytical resource of the scientific journal " Problems of infocommunications». Author: <i>Leonid Lazuta</i> , Supervisor: <i>Olga Ryabychina</i> , Belarusian State Academy of Communications (Belarus)	78
Information and communication technologies as a means of organizing training of future technical specialists. Authors: <i>Dmytro Tsarenko</i> , <i>Oleksandra Greenberg</i> , Advisors: <i>Volodymyr Umanets</i> , <i>Liudmyla Shevchenko</i> , Vinnytsia Mikhaïlo Kotsiubynskiy State Pedagogical University, (Ukraine)	82
Development of a recommendation system. Author: <i>Valeryia Runets</i> , Advisor: <i>Vadzim Sakovich</i> , Belarusian State University (Belarus)	101
Guitar Tuner for Android OS. Author: <i>Andrii Andriichuk</i> , Advisor: <i>Vasyl Lazoryk</i> , Yuri Fedkovych National University (Ukraine)	114
Young's Problem and its application. Author: <i>Kulesh Oleksandr</i> , Advisor: <i>Rusnak Mykola</i> , Yuriy Fedkovych Chernivtsi National University (Ukraine)	119
Analysis of mixtures at laser surfacing using computer vision. Author: <i>Mykhailo Kovalevskiy</i> , Advisors: <i>Dmitriy Kritskiy</i> , <i>Olha Pohudina</i> , National Aerospace	127

International Competition of Student Scientific Works

BLACK SEA SCIENCE 2021

Information Technology, Automation and Robotics

Proceedings

Odessa National Academy of Food Technologies

The collection includes student works of the participants of the competition, which were not included in the number of prize-winners. The texts of the competitive works are published in the form in which they were submitted by the authors. The authors of the articles are responsible for the content and form of submission of the material.

Responsible for the issue: Sergii Kotlyk

Computer typesetting and layout: Oksana Sokolova

Odessa 2021